No. 2611,

CORCORAN GALLERY OF ART FILES.

WRITER.

Pfeil & Golz.

Residence Camden N. J.

Date July 13. 1882.

Rec'd " 14 "

Answered " 14 "

SUBJECT.

Encloses $1 for
Phots. of Greek Slave.

/

75
1
82
119
18

2611

CORCORAN GALLERY OF ART
JUL 14 1882
WASHINGTON D.C.

PFEIL & GOLZ,

# LITHOGRAPHERS.

SOLE MANUFACTURERS OF

## PFEIL'S PATENT IMPERMIOGRAPHS,

N. W. Corner Front and Pearl Sts.

NEW YORK OFFICE,
19 Park Place.

Camden, N. J. July 13 1882

Secy.
Corcoran Gallery,
Washington D.C.

Dear Sir

Enclosed we hand you one dollar, for which please send us a photograph of Powers Greek Slave and oblige

Yours truly
Pfeil & Golz
Pfeil

No. 2612.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knight C. A.

Residence Washington.

Date July 13, 1882.

Rec'd " 17 "

Answered

SUBJECT.

Will take the room in 482. La. Ave. for $4.00 per month.

✓

2612

C. N. Knight,
Attorney at Law
482 La. Ave.

Washington, D. C., July 13, 1882

A. Hyde Esq.

Dear Sir,

Yours of yesterday rec'd. I will take the room desired in 4th story of premises No. 482 La Ave. @ $4.00 per month, to commence on the 15th of July 1882, as offered by you.

Respectfully
C. N. Knight

No. 2613.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hallowell. Sara T.

Residence Chicago.

Date July 10. 1882

Rec'd " 14 "

Answered " 22 "

SUBJECT.

Wishes Pearce's "John the Baptist" for the next Exhibition at Chicago. Has the consent of the Father of the Artist.

2613

Rec'd Aekie July 14 " 22

ART DEPARTMENT,
EXPOSITION BUILDING,
CHICAGO.

July 10/92.

My dear Mr. McLeod -

I do not want to interfere with any of your arrangements, but if agreeable to you & the Ewan Gallery, can you let me take Mr. Olsen's picture, "John the Baptist"? Mr. S. H. Olsen of Boston, 548 Wash. St. the artist Father, with whom I talked on the subject - a few moments since, would be glad to-

than the picture can be un-
packed & the request does not
interfere with any arrangements
you may contemplate -
Until we do have a picture
I am anxious to know al-
as early a day as convenient
to me would want to have
the picture shipped the last
of this month - Every thing
promises finely for our exhi-
bition - With kindest regards
& wishing we might see you
here sometime,

Yours very truly
Sara J. Hallowell
Sec. Art Com.

No. 2614

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. A.

Residence Boston.

Date July 21. 1882.

Rec'd " 22 "

Answered " 22 "

SUBJECT.

About sending the "Decapitation of St. John" to Chicago.

✓

Boston July 21st 1882. No 2614

Wm. Mc. Leod Esq.
Corcoran Gallery -

Rec'd & Ackd July 22

Dear Sir.

I have applications to exhibit the "Decapitation of St. John" from the Boston Art Museum. The Chicago Art Exposition, and the Cincinnati Industrial Institute. - To the last I have promised the "Sacrifice of Abraham" instead — I have informed the others that the Corcoran Gallery had possession and I pretend not to disturb it as long as its retention was desired. That I might act entirely in accordance with your wishes, I have referred Miss. Stallcoll, who has charge of, and solicits for the Chicago Institution / to you

I am very desirous that this Painting should find a home, in some public Gallery. and I should particularly welcome any negotiation for its retention by purchase, by the Corcoran - as the most notable, for the interest of my son. the artist -

Yours truly S. N. Pearce.

No. 2615

CORCORAN GALLERY OF ART FILES.

WRITER.

Shirlaw Walter,

Residence London.

~~Date~~ Rec'd July 24, 1882

~~Rec'd~~ Ans'd July 24, Aug 21, 1882,

~~Answered~~

SUBJECT.

Order for his picture to be delivered to Mr Barlow.

2

2615

Recd July 24
Ackd " "
& anf " 21

50 Newman St.
London, W.

Mr W. MacLeod

Dear Sir

I have sent an order to Mr Barlow (or other packer) of Washington D.C. for my Picture "Sheep Shearing" Please deliver it on presentation of the same And oblige

Yours truly

Walter Shirlaw

P.S. I hope the picture has not been an inconvenience to your Gallery during the past Year and a half. Excuse me for not having taken it away before

No. 2616

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. A.

Residence Boston.

Date July 24. 1882.

Rec'd " 25 "

Answered " 25 "

SUBJECT.

The "Decapitation" can go to Chicago Art Exposition. The "Company" to pay expense of packing & transportation.

2616

Recd & Ackd June 25

Boston July 24th 1882

Wm MacLeod Esq
Curator. Dear Sir

Your favor of the 22nd inst. is recvd, My suggestion to Miss Hallowell regarding the "Decapitation" was based upon the condition that its removal should not, in the absence of its being sold in any way interfere with the desire of the Corcoran Gallery to retain it through its present season. Leaving this point entirely to your decision - I give my assent to your sending it to the Chicago Art Exposition - by such conveyance as it may suggest. Securely packed

of course - and as "the Exposition
"Company will bear the expenses of
"Packing and Transportation" as stated
in their circulars - You will please
send the bill for packing &c to
them. for collection -

Yours respectfully

F. W. Peaco

No. 2617

CORCORAN GALLERY OF ART FILES.

WRITER.

Mitchell Mrs Alex

Residence Milwaukee.

Date July 24. 1882.

Rec'd " 27 "

Answered Aug 4 "

SUBJECT.

Shirlaws "Sheep Shearing" to be delivered to Mr. Barlow.

✓

Milwaukee 24th July 1917

Rec'd Aug 4.

Mr W. Mac Lord

Dear Sir

Will you please deliver to Mr Bodmer or other packer, (Mr Bodmer I have written to.) the Picture called "Sheep Shearing" and oblige. Yours truly,

Mrs Alex Mitchell
President of Art Ass'n
of Milwaukee

No. 2618.

CORCORAN GALLERY OF ART FILES.

WRITER.

Shirlaw Walter.

Residence London

Date July 1. 1882

Rec'd " 27 "

Answered "

SUBJECT.

His "Sheep shearing" to be delivered to Mr. Barlow

✓

2618

S. D. Newman & Co.
London, W.

Mr W. MacLeod
Curator Corcoran Gallery
Washington D.C.

Dear Sir
Please deliver to
Mr Barlow of (or other Packer)
Washington D.C. My
Picture "Sheep shearing"
And Oblige
Yours Truly
Walter Shirlaw

July 1st 1882

Please Let Goods
Pass Washington D.C.

No. 2619.

CORCORAN GALLERY OF ART FILES.

WRITER.

Century Co.
R. H. Scott Treas:

Residence N. Y.

Date July 26. 1882

Rec'd " 27 "

Answered " 27 "

SUBJECT.

Recommends. C. Mettais
410 E 115th St. as an artist
to make drawings.
Will let the Gallery have
illustrations for $350, a
half the cost.

C

THE CENTURY MAGAZINE
(SCRIBNER'S MONTHLY)

THE SPIRITUAL SONGS SERIES
OF HYMN AND TUNE BOOKS

ST. NICHOLAS
FOR YOUNG FOLKS

THE CENTURY CO.
33 East 17th St. (UNION SQUARE)
NEW YORK, N.Y.

Roswell Smith, Pres't.
Frank H. Scott, Treas.
Wm W. Ellsworth, Secy.

2619

Rec'd Aug'st
July 27

July 26th '82

Mr. Wm MacLeod,

Dear Sir:-

Mr. Drake desires me to say in reply to your favor of the 24th inst. that Mr. C. Mettais, of No. 410 E. 115th St. this city is an artist whom he considers competent to make the desired drawings and he recommends that you correspond with Mr. M. in the matter.

As to the illustrations which we shall use in our October number we shall be glad

2619

·THE CENTURY MAGAZINE·
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THE CENTURY CO.
33 East 17th St. (UNION SQUARE)
NEW YORK N.Y.

Nine proofs of the cuts alluded to and will ask you to return them, if you will, when you are quite through with them.

Hoping one of these offers will meet your views believe me

Very truly Yours

Frank H. Scott, Treas.

Per L.

to arrange with you to let you have them after we have used them in the magazine for one half their original cost, you to have all rights for future sale, use, or loan of them. Such cuts seem to us desirable property for you to own and this seems to us an unusual opportunity to get them at one half cost. We shall have 12 pictures which will cost $1.00., hence our price to you will be $3.50.; or we could sell you the right to use them in your catalogue only - the plates to be returned to us - for one fourth cost, i.e. $1.75.

We forward by this mail

No. 2620

CORCORAN GALLERY OF ART FILES.

WRITER.

Century Co

Residence N. Y.

Date July 28, 1882.

Rec'd " 29 "

Answered " 29 "

SUBJECT.

Sends proof of an article to be read and returned.

✓

2620

EDITORIAL·DEPARTMENT
THE CENTURY·MAGAZINE
UNION·SQUARE·NEW-YORK

Recd Mackil
July 29

July 28 1882

Dear Sir

Please read and
return with corrections
so that we may receive
them on Monday morning
and oblige Yours Very Truly
Editor C. M.
C.G.S

To
John Mackerel
Curator